

## Felice Ross - Lighting Designer

Born and studied Lighting Design in the U.S.A., Felice Ross now lives in Israel. She has designed the lights for many theatre, opera and dance productions. Amongst her works: Chechov's *The Seagull*, Bernard Shaw's *Pygmalion*, Choderlos de Laclos' *Les Liaisons dangereuses*, Goldoni's *A Servant for Two Masters*, Hasek's *The Good Soldier Schweik*, Athol Fugard's *The Blood Knot*, Thomas Vinterberg's *Festen* (different Theatres in Israel), Sarah Kanes's *Cleansed* and *4.48 Psychosis*, Shakespeares's *The Tempest* and *Richard II*, Euripide's *The Bachae*, Levine's *Krum*, Simon Anski and Hanna Krall's *The Dybbuk*, Kuschner's *Angels in America*, (A)pollonia, "The End", *African Tales* (different theatres in Poland), Proust's *Remembrance of Things Past*, (Schauspiel, Bonn), Shakespeare's *A Midsummer's Night's Dream* (Nice), Brecht's *In the Jungle of Cities* (Schaubuhne, Berlin), Bovell's *Speaking in Tongues*, Mishima's *Madame de Sade* (Toneelgroep, Amsterdam), Shakespeare's *Macbeth* (Schauspielhaus, Hannover), Euripide's *The Bachae*, Labiche's *L'Affaire de la rue de Lourcine*, Dimetriadod's *Oblivion*, Mamet's *American Buffalo* (Poreia Theatre, Athens), Williams's *Tramway* (Teatre Odeon, Paris).

Amongst Felice's lighting designs in The Israeli Opera, Tel Aviv (*Le Barbier de Séville*, *The Medium*, *Onegin*, *La Traviata*), The National Opera, Warsaw (*Otello*, *Onegin*, *Pique Dame*, *Don Giovanni*, *Don Carlo*, *Ubu Roi*, *Wozzeck*, *The Flying Dutchman*), The National Opera, Washington D.C. (*Andrea Chenier*), The Grand Opera, Poznan (*Così fan tutte*), Roma Musical Theatre, Warsaw (Polanski's *Dance of the Vampires*), La Monnaie Opera, Brussels (*Medee*, *Macbeth*, *Lulu*), The Bayerische Staatsoper, Munich (*Eugène Onéguine*), The National Opera, Paris (*Iphigénie en Tauride*, *Parsifal*, *Vec Makropoulos*, *Le Roi Roger*) last two co produced with Teatre Real, Madrid, (*Poppea & Nerone*, *Alceste*) Palau de les Arts, Valencia (*Onegin*, ballet *El Amore Brujo*), Staatsoper, Berlin (*A Rake's Progress*). Seo Dance Co., Seoul (*A Table*, *Hymne a l'Amour*), Barak Marshall Dance Co., Tel Aviv (*Aunt Leah*, *Emma Goldman's Wedding*, *Rooster*). Rina Shenfeld Dance Co. Tel Aviv, Hyenna Dance Co. Antwerp.