

Simon Bennison

Lighting Designer

From Manchester and trained in music at Salford University, lighting and design at RADA and at the Yale School of Drama, and in architecture at the University of North London.

Lighting for dance includes: ROMEO & JULIA (Royal Ballet of Flanders), BALLO DELLA REGINA, LES LUTINS, THE LESSON, RENARD, NON LINEAR INTERACTIONS, TRIP-TRAC, LEIDER, CONSOLATIONS & LIEBERSTRAUM, TITIAN METAMORPHOSIS, RAVENGIRL (Royal Ballet); Fourteen works for Cathy Marston/Royal Ballet/Bern Ballet; SEA OF TROUBLES (English National Ballet); IN A MINOR KEY (Mikhailovsky Ballet); THREE & FOUR QUARTERS (Headspace Dance Company); POINTLESS (George Piper Dances/Ballet Boyz); AFSKED (Kim Brandstrup); PALIMPSEST (Shobana Jeyasingh); 120 BIRDS (Liz Lea); and AIRES DE VILLA Y CORTE (Ballet Nacional de España); plus pieces for Javier de Frutos, Mats Ek, Didy Veldman, Luca Silvestrini, Fin Walker, Ben Wright, Kenneth Tharp, Lisa Torun, Adam Cooper, Jonathan Watkins, Kristen McNally, Ludovic Ondiviela, Vanessa Fenton, Erico Montes, Christopher Hampson, Emma Diamond, Claire Russ, William Tuckett, Matthew Hawkins, Matthew Hart, David Bintley, Christopher Wheeldon, Irek Mukhamedov and Imlata.

Lighting for theatre includes: DEAD DOGS, IVY & JOAN (The Print Room); THE COMPLAINT, EVERYTHING IS ILLUMINATED (Hampstead Theatre); TWELFTH NIGHT (Ludlow Festival); COMEDIANS (Hammersmith Lyric), THE WORLD'S BIGGEST DIAMOND, BLACK MILK (The Royal Court Theatre); THE PRICE (Tricycle Theatre/West End); HOME, SERJEANT MUSGRAVE'S DANCE, COMEDIANS, THE CONTRACTOR, TROILUS & CRESSIDA (Oxford Stage Company); SCENES FROM AN EXECUTION, A LIE OF THE MIND (Dundee Repertory Theatre); HOLES IN THE SKIN (Minerva Theatre); NORMAL, HOWIE THE ROOKIE, and YARD (Bush Theatre); OWNER OCCUPIER (Arcola); THE LADY'S NOT FOR BURNING (Finborough Theatre); TWO GENTLEMEN OF VERONA (Cottesloe); DEATH OF A FAUN (St. Clements Theatre/NY); PENTHESILIA, ANATOL (RADA).

Lighting for opera includes: SWANHUNTER (Opera North); RITA, THE BEAR (Royal Opera); CARMEN (English Touring Opera).

Lighting for events include: Nitin Sawhney (IMAX/BFI); The Digital Interlude (Samsung/Sydney Olympics);

He is a Lighting Manager for the Royal Opera House Covent Garden assisting on new productions, revivals, adapting pieces for broadcast and lighting the Royal Opera/Ballet companies on tour.

Scenes from an Execution and In a Minor Key were nominated for lighting design awards in Scotland and Russia, and The Tempest filmed and broadcast for the BBC.